

Dhyano Luca Angius

Media Artist, Performer and activist.

www.dhyano.com

8 Carthew Terrace

St.Ives

Cornwall UK

TR261EB

dhyano.angius@gmail.com

0044 7989486967

Luca Angius aka Dhyano is an Artist/ Performer based in St.Ives Cornwall UK. Born in the three-lingual region of South Tyrol Italy, he took a diploma in Electronics and went on to read Performing Arts at the University of Bologna at the time when Umberto Eco was the Director of the Department. There he had the chance to participate to several Theatre workshops including with Dario Fo, Yve Le Bretton and the Living Theatre. He also trained as actor in a 2 years drama course. He moved to Florence where he set up a performance company called 'Improvvisate Azioni' collaborating with a number of major arts events including Arezzo Wave, Centro Pecci and the Contemporary Art Center 'Container'. He moved to London in 1997 and took a diploma in Arts Management and collaborated with many venues (including ICA, Round House, Commonwealth Institute and Pump House Gallery). In 2002 he chose St.Ives Cornwall as his new home and he became part for many years of a Comedy Theatre group, Kulture Brake, regularly performing at the Theatre Upstairs, St.Ives Arts Club, where he developed his unique combination of Text Based Performance, Live Art, Sound Art and Stand Up Comedy. In recent years he worked in Adult Care as volunteer coordinator with Volunteering England as well as being among the first Radio Producers and Presenters for The Source FM with his innovative experimental radio program The Latin Quarter which is now available as podcast on Spreaker and iTunes. He is now creating content as Media Artist through his own platform www.dhyano.com and collaborating with a number of organisations including DiEM25 UK National Collective, The international magazine The New Arts Examiner, Live Arts Performer Ken Turner and he is about implement a Creative Digital Hub at the St. Ives Library.

Here below is a comprehensive list of text based, Live,sound and visual art shows created, produced and performed by himself.

1986 Canazei TN Italy: **A Poetry Show**. *Dramatised Reading of own poetry with a selection of ambient music played by a DJ on stage.*

1987 Predazzo TN Italy: **LiberaMente**: a Semi-Rock Trip from the top of the mountain to nothingness One Man Show Musical with Lyrics by Dhyano and original music by Gino Tarassaco

1988/89 Bologna Italy: **Instants of Art**. Poetry Performance with original music by Gino Tarassaco as

part of Bologna Biennale of art

1990/91 Amsterdam, Berlin, Rome and Bologna. ***Evolution Of the Woman***. Street performance of Physical Theatre with a background of recorded poetry, sound art and original music by G.Tarassaco

1992 Bolzano Italy: ***Pearls Of water*** Poetry Performance with a DJ Setting

1993/95 Bolzano, Pergine, Rome Italy: ***Weird Tubes***. Poetry Performance including non-linear poetry performed by a Theatre Group, original music by a local folk acoustic music band and Sound Art produced live on a sounding sculpture. (Participation at the Maurizio Costanzo Show Channel 5).

1994/1995 Tesero TN, Bolzano, Rome, Firenze: ***Objective Virtual Poetry*** Performance Poetry with original electronic music designed and recorded by Transline. Non-Linear Poetry samples were mixed in the music. Interaction with the audience was recorded and in real time and mixed with the music.

1996 Firenze: ***Oral Bar*** Poetry performance and sound art with live improvised electronic music. The intro of the show was a Sound/Concept Art Performance also by Dhyano. The auditorium's floor of the Art centre was completely covered with coffee cups and saucers and the audience was asked to walk through producing background sounds recorded, sampled and filtered through the keyboard. Inside each cup was placed a word that was part of a non-linear poem. The audience was asked to read loudly the words and their voices recorded and used as samples in the piece.

1997 Firenze, Napoli, Rimini, Edinburgh, London: ***The Music Within***. Street Performance with recorded original music, live bansuri and poetry while performing a piece of abstract minimal physical theatre and mime with a white mask inside an elastic black fabric.

1998/2000 London: ***MPE Multilingual Poetry Event***. Multidisciplinary Arts Event with poetry performances in various original languages. Various Venues including Poetry Café, Pump House Gallery and Commonwealth Institute. The English translation of each performance was projected onto screens.

2001 London ICA: ***Interactive Poetry Show***. In the ICA Café as part of the launch event of an Interactive Arts Exhibition. Non-linear performance with audience participation sampled, fed-back live and mixed with live electronic music and theremin by George Buttler aka Thereman

2001 London (various location as private views and parties) ***C14*** Poetry performance with Theremin and KaosPad

2001 London ***Round House, Cave Activity*** Multisensory installation as part of the launch event of the collective 360 degrees

1997/2001 London Poetry Café and other venues, regular appearance at Open Mics around town

2002 St.Ives Cornwall: Regular appearance at Café Frug. Iconic open mic run by Bob Devereux.

2003/2006 St.Ives Cornwall, Upstairs Theatre at The st.Ives Arts Club: **Kulture Brake Comedy Theatre** with Folk Singer Nicola Clark, Blues-man Bernie Davies and Writer Rod Bullimore. Featured in weekly Variety Shows *in which Dhyano experimented his unique new form of poetry performance interlaced with Physical Theatre, Live Art and Stand Up Comedy.*

2005 St.Ives Cornwall: **Times=Mozzarella Square** written by Shanty Baba regularly performed throughout the season at the Arts Club's Theatre Upstairs.

2007 St.Ives Cornwall: **SNOTTONTV** the Alternative Guide To St.Ives. A DVD featuring Kulture Brake best Comedy Sketches filmed on location by Alban Roinard , produced by Eia Films, Bopdoq Media and Rod Bullimore

2008 Falmouth Cornwall: **Salon Sardonique** by Salone di Limone as part of the Fal River Festival. Stand Up, Poetry Performance and multi-sensory performance including a Taste Installation designed by italian chefs.

2009 Falmouth Cornwall: **Out Of Words:** Poetry Performance and Stand up Comedy with Dominik Power and Les Merton.

2009 Falmouth, Redruth Cornwall: **The New Futurist Manifesto.** Multi-sensory event with poetry, sound art, textiles , visuals and buffet.

2009/2011 Penryn Cornwall: **The Latin Quarter Radio Show.** A radio Show with imaginary soundscapes and other incidents live on The Source FM community radio for Penryn and Falmouth on 96.1fm.

2010 St.Ives Cornwall: **Abducted By Humans,** poetry performance,music and stand up comedy.

2012 St.Ives Cornwall: **The Cuckoo Town Guide To Art.** A play by Shanty Baba regularly performed at the Theatre Upstairs.

2013/2014 St.Ives Cornwall: **The Dhyano Show and El Dhyablo Show** poetry performance, comedy songs and stand up comedy.

2016 St.Ives Cornwall: **EUK!** A night of quirky comedy, music and other incidents. An alternative take on the quandary of the EU Referendum. Performance Poetry, Live Art and Stand Up Comedy alternated with live music by basker Mr.Moon

2017 St.Ives Cornwall: **My First 20 years in UK**. 560 Km walk in UK and Lagomera Part of the personal fundraising campaign in aid of the charity [ShelterBox](#) concluded with a series of fundraising events at Theatre Upstairs, Boathouse Theatre Mariners Gallery and salthouse gallery.

DHYANGLOPHONE , when poetry gains in translation. A series of happenings with Poetry performance, Sound Art and Ambient Music on silent disco headphones. Featuring action painting by artist [Paul Wadsworth](#).

Dhyano Meltdown, An evening of poetry, music, film and sound art. Featuring influential local artists.

2017 Penzance Cornwall UK, Acorn Theatre, featured as performer in the show Art Extravaganza a theatre show with live art by Ken Turner as a promotional event for the Art Magazine the [New Art Examiner](#).

2018 St.Ives Cornwall: **A comedy Night with Kulture Brake in Mind** a retrospective of Kulture Break comedy theatre with Nicola Klark and Bernie Davis to raise funds for the local charity [St.Ives Community Fund](#)

2019 St.Ives UK Currently working as independent Artistic Director and director for the original play by Evelyn Holloway **Graphite and Company**, a multi-media play to be launched at the St.Ives September Festival.

2019 St.Ives, Falmouth and London Part of the live art performance by Ken Turner '**we don't want to be here**', a series of live art sessions with the interaction of the audience in several spaces to be confirmed.